Concordia
UNIVERSITY

Press Release

FACULTY OF FINE ARTS
DEPARTMENT OF THEATRE

Women Beware Women

by Thomas Middleton

Director: Joel Miller
Asst. Director: Mary Francis Moore
Dramaturg: Amanda Euringer
Set & Prop Design: Lea Carlson
Costume Design: Ingrid Silver
Asst. Costume Design: Isabelle Rheaume
Light Design: Louis Beaudoin
Asst. Light Design: Sara Nixon
Sound Design: Emmet Henchey
Choreography: Bryan Doubt

Thomas Middleton's ***Women Beware Women*** *was written during the reign of James 1, c 1622-24. Although it is considered a tragedy, Jacobean tragedy has a sharp ironic humor that differentiates it from the tragedies of earlier and later periods. This play invokes laughter and horror at the same time. It is the same kind of humor found in films like* ***House of Games*** *by David Mamet or the Cohen Brothers'* ***Miller's Crossing.***

Middleton was a puritan and his values are felt throughout his play. This play is a response to the crumbling morals of post Elizabethan society and seemingly pro-Catholic king. Middleton was upset by the corruption taking place at court. His belief was that "...sin needs no more destruction then it breeds in its own bosom...'; that a corrupt society would bring about its own downfall. His characters all plot against each other and thereby bring about their own destruction.

Women Beware Women *was not popular in Middleton's time, its first production being in the twentieth century. Perhaps because it is more relevant to modern times than his own. Indeed there are many parallels between Jacobean society and today. There were debates raging on the role of women in the post Elizabethan society, that rivaled those of today. Debates that ranged from unfair treatment of women by men, to whether or not women had souls. As with many popular films of today, this play is about sex and power, and should be enjoyable and pertinent to a wide range of modern society.*

Performance Dates & Times

April 23, 24, 25 - 8:00pm
April 26 - 2:00pm

D.B. Clarke Theatre
1455 de Maisonneuve Blvd. W.
S.G.W. Campus

$6.00 General Public
$4.00 Students & Seniors
Reservtaions starts April 13 by calling 848-4742
Box-office opens one hour before showtime
For further information contact Christine Petrakos at 848-4737